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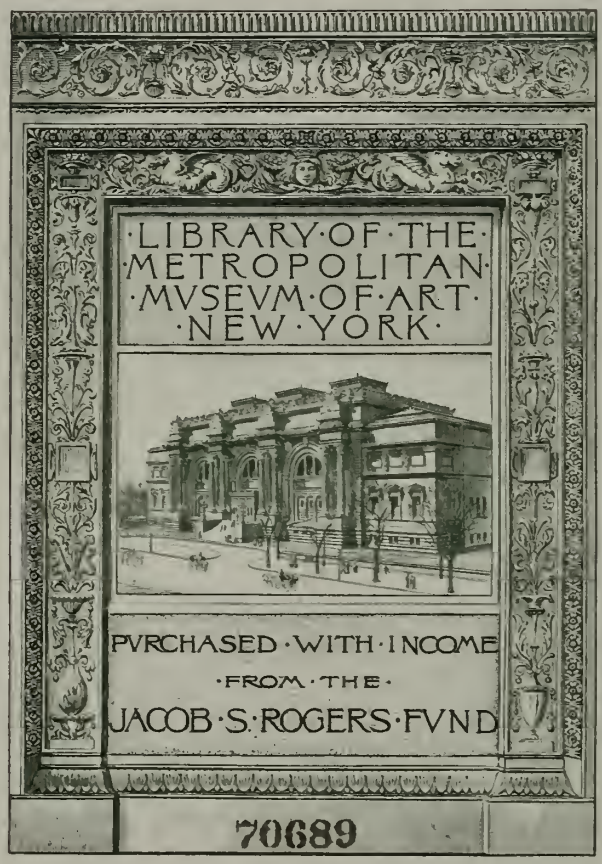

SALE NUMBER 3882

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UNRESTRICTED PUBLIC SALE

January 23rd and 24th
at 2:15 p. m.

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1931

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1931

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ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, January Twenty-third

English and Continental Porcelain and Faïence	1- 16
Old English Furniture and Various Small Objects	17-164

SECOND SESSION

Saturday Afternoon, January Twenty-fourth

Persian Pottery	165-176
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Paintings	248-261
Old English Furniture	262-324

FIRST SESSION

Friday, January 23, 1931, at 2:15 p. m.

Catalogue Numbers 1 to 164 Inclusive

ENGLISH AND CONTINENTAL PORCELAIN AND FAIENCE

1. Two Bristol Blue Glass Faceted Bottles
English, XVIII Century
Cut with diamond facets. Silver tops. *Height, 7 inches*

12 00

2. Delft White Faïence Figure of a Cow *XVIII Century*
Standing figure on oblong base, glazed in soft white.
Length, 8 inches

9 00

3. Three Nailsea Goblets and Bristol Glass Decanter
English, Early XIX Century
Decanter of ruby glass in pilgrim style. Three amethyst lily-shaped wine goblets. Fine color. [Lot.] *Heights, 6¼ and 8½ inches*

12 00

4. Staffordshire Decorated China Mug and Small Pitcher
English, circa 1800
Mug decorated with equestrian portrait of George III and emblematical subjects. The pitcher with medallions of flowers in red and silver lustre on yellow ground. [Lot.] *Heights, 4 and 4½ inches*

20.

5. Small Whieldon Polychromed Salt Glaze Jardinière
English, XVIII Century
Circular, on four hoof feet, modeled with ram masks and infant satyrs in relief, and finely colored. Imitating Palissy ware. One foot repaired. *Height, 4½ inches*

20.

[See illustration on next page]

[7] [6] [5]

6. Staffordshire Figure Jug *Early XIX Century*
Modeled as a seated figure of a watchman holding his lantern between his knees. Style of Ralph Wood. *Height, 9½ inches*

[See illustration]

7. Wieldon Polychromed Faïence Stirrup Cup
English, XVIII Century
In the form of a stag's head resting on rustic base. Slight repair.
Height, 6¼ inches

[See illustration]

8. Two Blue-and-white Faïence Plates and a Square Bottle
XVIII Century
Delft plates painted in blue *camaïeu* with representations of Dutch sailors capturing a bear and a walrus. Savona bottle with genre subjects, birds and foliage. Slightly chipped. [Lot.]

9. Two Raeren Salt Glaze Stone Ware Pitchers
German, XVII Century
One with ribbed body, the narrow neck modeled with a satyr mask, and with pewter cover. Another smaller, without cover. [Lot.]
Height, 9 inches

10. EARLY FULHAM SALT GLAZE STONE WARE PITCHER

English, circa 1720

10- With decoration in *sgraffiato* manner consisting of the monogram G R and formal foliage. Neck and cover of engraved and gilded copper. *Height,* 7 *inches*

11. SET OF SIX BLUE-AND-WHITE PORCELAIN OCTAGONAL PLATES

Ch'ien-lung

12- Decoration in cobalt blue on white ground showing a bull drinking at a stream, the border with flowers and armorial crest. One repaired. Made for the European market. *Diameter,* 8½ *inches*

12. TWO PAIRS NAILSEA AMETHYST GLASS CANDLESTICKS

English, Early XIX Century

22 12 Large pair with baluster stems, font-shaped *bobêche* and flaring foot. Another pair, smaller. Good color. [Lot.]

Heights, 8½ *and* 10½ *inches*

13. SET OF SIX FINELY PAINTED MEISSEN PORCELAIN PLATES

Marcolini Period

60- Each plate beautifully painted with groups of figures in Louis Quinze costumes, courting, playing instruments or conversing; in the style of Huet. The slightly shaped borders gilt with foliage and painted with insects and detached flowers.

[See illustration of two]

[NUMBER 13]

14. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE
English, Early XIX Century
Comprising pear-shaped teapot, covered sugar bowl, cream pitcher, twelve cups and saucers, two plates and a bowl. Delicate festoon decoration in gold on red and pale yellow ground. Small repair to one piece. [Lot.]

140-

15. DECORATED IRONSTONE CHINA DESSERT SERVICE
English, Early XIX Century
70-
Comprising a shaped openwork compotier, six shaped oval two-handled dishes, six other dishes, and twenty plates. Decorated with prunus and peony blossoms, and birds in the Spode manner in colors and gold. Marked *Real Stone China*. [Lot.]

16. ROCKINGHAM FLOWER-PAINTED ROSE AND WHITE PORCELAIN DESSERT SERVICE *English, Early XIX Century*
150-
Comprising two-handled compotier, four leaf-shaped low compotes, twelve plates. Each piece finely painted with a different sprig of flowers on a white ground surrounded with sprigs of smaller flowers on a rose Du Barry ground enriched with gilding. Fine quality. [Lot.] *Diameter of plates, 9 inches*

[See illustration of three pieces]

OLD ENGLISH FURNITURE AND VARIOUS SMALL OBJECTS

17. THREE SMALL BOXES *XVIII Century*
12 12
Carved snuff box in boxwood with silver hinge. Another in carved horn with the Drake arms. Another in *papier mâché* with painted decoration. [Lot.]

18. THREE SMALL BOXES *English, circa* 1800
17 50
Of mahogany and rosewood, inlaid, one lined with blue plush. Various sizes. [Lot.]

19. TWO INLAID SMALL BOXES *English, circa* 1800
[A] Oblong work box. [B] Lozenge-shaped cribbage box with ivory pegs. Inlaid with various light woods. [Lot.]
30-
Lengths, 9 and 12 inches

[Number 16]

20. THREE BRASS TOBACCO BOXES AND A PAIR OF NUT CRACKERS *XVIII Century*

French and Dutch tobacco boxes, chased and engraved with various subjects; two oval, one oblong. Nut crackers of imaginative form. [Lot.] *Lengths, 4 to 7 inches*

21. TWO PAINTED FANS *French, XVIII Century*

One of silk with ivory ribs, painted with a girl holding a bird's nest, in the Watteau manner. The other of painted paper illustrating Paris life, with a fair in progress and gentlefolk in coaches and sedan chairs, has gold-enriched mother-of-pearl stays; needs repairing. [Lot.] *Lengths, 9 and 11½ inches*

22. TWO INTERESTING OBJECTS *English, XVIII Century*

Huntsman's large pipe bowl of wood painted and carved with figures hunting a stag. Small mahogany card tray. [Lot.]

23. MISCELLANEOUS LOT

Small mahogany mantel clock, Dutch wall clock with *repoussé* metal case. [Lot.]

24. MAHOGANY CHEESE TRAY *English, circa* 1800

Oblong cheddar tray with two spindled handles. *Length, 25 inches*

25. TWO SMALL INLAID BOXES *English, Early XIX Century*

Octagonal inlaid box fitted to hold Chinese porcelain or enamel sweetmeat trays; inlaid circular tea caddy. [Lot.]

26. MINIATURE WALNUT SLANT-TOP DESK *English, XVIII Century*

The base stamped *'J. Bubb, Maker'*. Rare. *Height, 7½ inches*

27. IVORY INLAID MAHOGANY WORK BOX *English, Early XIX Century*

Inlaid with ivory and brass in Moorish design; fitted interior; a drawer in the base. *Height, 8 inches; length, 13 inches*

28. CHIPPENDALE MAHOGANY CIRCULAR TRAY *English, XVIII Century*

With cyma-molded raised 'pie crust' edge. *Diameter, 17½ inches*

29. THREE SMALL OBJECTS *English, XVIII Century*

Oak wall box with nice patina; mahogany knife tray; tooled pigskin work box with steel trimmings. [Lot.]

30. Two Hepplewhite Inlaid Tea Caddies *English, XVIII Century*
Oval, one inlaid with medallions of floral marquetry.
Height, 4½ *inches*

50-

31. Sculptured Wood Figural Doorstop *French, XVIII Century*
Carved wood relief representing figures of Roger and Angelico, mounted as doorstop.

10-

32. Mahogany Butler's Tray, on Folding Stand
English, circa 1810
Tray oblong with pierced sides; contemporary X-shaped stand with webbed top. *Total height,* 36 *inches; width,* 26 *inches*

35-

33. Two Brass-banded Mahogany Wine Coolers
English, XVIII Century
Circular tubs with three brass hoops and bail handles. Suitable as jardinières or log scuttles. *Height,* 15 *inches; diameter,* 14½ *inches*

90-

34. Queen Anne Burled Walnut Tea Caddy
English, XVIII Century
Square casket with brass trimmings, inlaid with bandings of herring-bone ornament; interior slotted.
Height, 6 *inches; length,* 9½ *inches*

20-

35. Pair Sheraton Inlaid Mahogany Knife Boxes
English, XVIII Century
In light brown mahogany bordered with holly and ebony; hinged slant lid, ogive-curved front, inlaid and slotted interior.
Height, 14½ *inches; width,* 9 *inches*

55-

36. Two Pairs Copper-mounted Leather Buckets
English, circa 1800
Suitable as jardinières.
Heights, 10 *and* 12 *inches; diameters,* 11 *inches*

40-

37. Bronze Eagle Wall Bracket *English, XVIII Century*
Rococo style, formed as a spread eagle surmounting scroll and leaf cartouche, and supporting shaped shelf.
Height, 14 *inches; width,* 11½ *inches*

38. Repoussé Metal Bird Cage *English, circa* 1800
Square with domed top, enriched at the corners with pilasters of etched ruby glass. *Height,* 28 *inches*

39. Small Pierced Steel Fender *English, XVIII Century*
Of serpentine form, pierced in diaper pattern and beaded.
Length, 33½ *inches*

40. Small Ebonized Bracket Clock
William Johnson, London, circa 1800
Ebony-veneered domed case with gilded bronze trimming, silvered dial and movement engraved *William Johnson, Strand, London.*
Height, 10½ *inches*

41. Carved Oak Bible Box *English, XVIII Century*
Oblong with hinged lid, the top, front and sides elaborately carved with rosettes, strapwork and *guilloche* ornament.
Height, 11½ *inches; length,* 17 *inches*

42. Mahogany Medicine Cabinet *English, XVIII Century*
Repository for glasses and phials.
Height, 12 *inches; length,* 12½ *inches*

43. Carved Walnut Folding Chair and Oak Stool
English, XIX Century
[Lot.]

44. Sycamore and Yew Wood Candlestand *English, XVIII Century*
Molded circular top on baluster-turned pillar and curved tripod inlaid with bandings of ebony. *Height,* 30 *inches; diameter,* 11 *inches*

[NUMBER 45]

45. SHERATON INLAID ROSEWOOD GAMING AND WORK TABLE

English, circa 1800

Oblong top with sliding cover revealing backgammon board, a small hinged shelf at either end, a drawer at the front. On trestle-pattern supports with turned brace.

Height, 27½ *inches; length extended,* 39 *inches*

[See illustration]

46. SMALL SHERATON ROSEWOOD OCCASIONAL TABLE

English, circa 1810

Fancifully designed small table for books or bibelots, with oblong top guarded by spindle gallery. On turned spindle legs with stretchers. *Height,* 38½ *inches; width,* 14½ *inches*

[NUMBER 47]

47. SMALL SHERATON SATINWOOD INLAID BOOKSTAND

English, circa 1800

110 -

Fitted with three drawers; the top arranged as bookshelf. On stand with tapered square legs. Ripple-figured satinwood inlaid with stringings of ebony. *Height,* 43 *inches; width,* 19 *inches*

[See illustration]

48. SMALL PAINTED WALL MIRROR *English, circa* 1810
In architectural style, painted red, the frieze mounted with a colored engraving of a Georgian mansion.
Height, 25 *inches; width,* 13 *inches*

20-

49. MAHOGANY BEDSIDE TABLE *English, XVIII Century*
Small cupboard on grooved square supports, with tray top.
Height, 30 *inches; width,* 14½ *inches*

40-

50. SMALL SHERATON SATINWOOD BOOK TABLE *English, circa* 1800
In beautifully textured satinwood, with one drawer surmounted by a series of small turned spindles in balustrade pattern. Slender legs with spindled brace. *Height,* 32 *inches; width,* 15 *inches*

100-

51. TURNED OAK JOINT STOOL *English, circa* 1710
Molded oblong top on ball-turned flaring legs, the frame decorated with carving. Good patina. *Height,* 20 *inches; width,* 17½ *inches*

35-

52. COLLECTOR'S SMALL MAHOGANY CABINET *English, XVIII Century*
Fitted with drawers and shelves, enclosed by door with chamfered panel. Bracket feet. *Height,* 26 *inches; width,* 14 *inches*

30-

53. SHERATON INLAID SATINWOOD CANDLESTAND *English, circa* 1800
Uncommon piece in light yellow wood, the octagonal top inlaid with shell medallion and feathered border in holly marquetry. Slender vase-turned pedestal and curved tripod.
Height, 26 *inches; width,* 16½ *inches*

45-

54. MAHOGANY AND PETIT POINT STOOL *English, XVIII Century*
Square top covered in antique *petit point,* legs and stretchers turned in baluster pattern. Reconstructed.
Height, 20 *inches; width,* 12 *inches*

40-

55. SMALL WALNUT TABLE AND CARVED OAK WALL CUPBOARD
English, circa 1700
15-
Table with octagonal top, on baluster pedestal and splayed base. Open-faced wall cupboard with two shelves. Imperfect. [Lot.]
Heights, approximately 24 *inches*

56. SHERATON MAHOGANY DUMB WAITER *English, XVIII Century*
40-
In two tiers, with molded circular shelves on turned centre pedestal and reeded tripod with brass feet.
Height, 38½ *inches; diameter,* 25 *inches*

57. ADAM CARVED AND UPHOLSTERED BEECHWOOD SETTEE
English, XVIII Century
Of characteristic classic form, back slightly arched, arms voluted and down-curved, front supports fluted, turned and tapered. Frame molded and carved with beading and conventional leafage, the dies with drapery swags. Back, seat and armpads covered with fawn-colored velvet. *Length,* 51½ *inches*
150-
[See illustration]

[Number 57]

[NUMBER 58]

58. QUEEN ANNE WALNUT WRITING BUREAU *English, XVIII Century*
Veneered with richly marked light brown walnut inlaid with bandings of herringbone ornament. Top has hinged slant flap enclosing drawers and pigeonholes; in the front are nine drawers surrounding a door enclosing a cupboard. Some repairs to bracket feet.
Height, 43 inches; width, 27 inches

175—

[See illustration]

Adam Wall Mirror with Carved and Gilded Frame
[Number 61]

59. SHERATON CANED MAHOGANY THREE-TIER WHAT-NOT
English, XVIII Century
With three caned shelves, the framework simulating bamboo.
Height, 46 *inches; width,* 16½ *inches*

60. SHERATON BURL ELM CANDLESTAND *English, circa* 1800
Octagonal top veneered with burl wood, tilting on ring pedestal and curved tripod. Shaft needs repairing.
Height, 29 *inches; width,* 17 *inches*

61. ADAM OVAL WALL MIRROR WITH CARVED AND GILDED FRAME
English, XVIII Century
Handsome mirror of the medallion type, the gesso-coated and gilded frame carved in leaf pattern, and with inner beaded molding framing the central glass panel, the smaller panels intersected with carved sunflower motives. *Height,* 34 *inches; length,* 44 *inches*

[See illustration on preceding page]

62. GEORGIAN WALL MIRROR WITH MAHOGANY FRAME
English, 1800-10
In architectural style, with baluster-pattern pilasters partly ebonized, molded pediment and fluted frieze.
Height, 32 *inches; width,* 21 *inches*

63. SHERATON MAHOGANY TOWEL AIRER *English, circa* 1800
Spindled framework with bamboo turnings and baluster finials.
Height, 43 *inches; length,* 42 *inches*

64. SMALL YEW WOOD SCREEN TABLE *English, XVIII Century*
Small rectangular table, at the back a rising screen lined with green silk. One drawer with gilded bronze ring handles.
Height, 28 *inches; width,* 17 *inches*

[NUMBER 65]

65. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

Canted square back with serpentine top, armpads and serpentine seat recovered in brown velvet bordered with brass nails. Molded mahogany arm supports, square legs and stretchers.

[See illustration]

66. PAIR HENRI IV CHESTNUT WOOD JOINT STOOLS
French, XVII Century
Molded segmental top on slightly flaring ringed columnar legs with stretchers. *Height,* 23 *inches; width,* 15 *inches*

50-

67. SHERATON MAHOGANY THREE-TIER WHAT-NOT
English, circa 1800
30- With three oblong shelves on spindle framework, the base arranged as a small cupboard. *Height,* 41 *inches; width,* 17 *inches*

68. SHERATON INLAID MAHOGANY DRESSING GLASS
English, XVIII Century
55- Pleasing shield-shaped mirror hinged on curved uprights, surmounting oblong base with three drawers. Bordered with yellow holly.
Height, 20 *inches; width,* 14 *inches*

69. SMALL MAHOGANY WASHSTAND *English, XVIII Century*
Small square table in two tiers, with drawer and shaped undertray, the top pierced to take basin. *Height,* 30 *inches; width,* 14 *inches*
35-

70. SHERATON SYCAMORE CANDLESTAND *English, XVIII Century*
22 50 Oval top with faint rippled figure, on fluted pedestal and delicately molded and curved tripod. One foot repaired.
Height, 29 *inches; width,* 18 *inches*

[NUMBER 71]

71. QUEEN ANNE BURL ELM PEDESTAL WRITING DESK
Equipped with nine drawers with engraved brass handles; oblong top lined in dark leather. *Height, 30½ inches; length, 42 inches*

210-

[See illustration]

72. SMALL MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular dish top, tilting on vase-turned pedestal and cabriole tripod with snake feet. *Height, 27 inches; diameter, 18 inches*

32 12

73. CHILD'S YEW WOOD ROCKING CHAIR *English, XVIII Century*
Small wing chair, the crest fancifully carved and pierced for carrying. *Height, 25 inches*

10-

74. SHERATON INLAID GAMING AND WORK TABLE *English, circa* 1800
Octagonal top with sliding cover revealing backgammon board is hinged on silk-lined sewing bag. Supported on pedestal and four outcurved legs with brass paw feet. Banded with brass inlay.
Height, 30 *inches; width,* 18 *inches*

80-

75. CARVED MAHOGANY HANGING BOOKSHELF
English, XVIII Century
Upright, with dentiled cornice, three molded shelves, and one drawer. *Height,* 42 *inches; width,* 19½ *inches*

40-

76. SMALL PEARWOOD WALL CUPBOARD *English, XVIII Century*
Rectangular with molded cornice and base, shelved interior enclosed by paneled door with brass handle and key plate.
Height, 23 *inches; length,* 31 *inches*

15-

77. QUEEN ANNE WALNUT FRAMED WALL MIRROR
English, XVIII Century
Upright rectangular mirror in ogee-molded narrow frame of figured walnut veneer. Glass modern. *Height,* 32 *inches; width,* 18 *inches*

75-

78. SMALL HEPPLEWHITE MAHOGANY SIDEBOARD
English, XVIII Century
Bow front fitted with five drawers, paneled with beading simulating six drawers, surrounding an arched centre part. On six tapered square legs. Rare in this size.
Height, 33½ *inches; length,* 42½ *inches*

350-

[See illustration]

[Number 78]

79. SHERATON MAHOGANY WORK TABLE *English, circa* 1800
Square box top with hinged lid, on delicately turned spindle legs with cross stretcher. *Height,* 28 *inches; width,* 18½ *inches*

70-

80. MAHOGANY WHAT-NOT *English, circa* 1810
A case of three drawers with wood knobs surmounted by two open shelves and a shallow drawer.
Height, 31½ *inches; width,* 18½ *inches*

40-

81. CHILD'S SLAT-BACK HIGHCHAIR *English, XVIII Century*
Of elm and ash. With spindled frame and old rush seat.
Height, 36 *inches*

5-

82. SMALL ELMWOOD WALL CABINET *English, XVIII Century*
Open-faced hanging cabinet with three shelves, the arched frieze veneered with light pearwood. *Height,* 32 *inches; width,* 21 *inches*

17 5/-

83. SHERATON MAHOGANY CORNER WASHSTAND
English, XVIII Century
Segmental shape, in two tiers, the top pierced to hold wash basin and other small objects; a drawer in the undershelf.
Height, 41 *inches; width,* 21 *inches*

45-

84. SHERATON MAHOGANY NEST OF COFFEE TABLES
English, circa 1800
Set of four small tables, fitting one within the other, with reeded oblong tops, on slender columnar legs with trestle feet and curved brace. *Height,* 29½ *inches; width,* 24 *inches*

140-

[NUMBER 85]

85. PAIR HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLES
Oval top of satin-textured mahogany banded with light sycamore, the frieze and tapered square legs similarly inlaid. One drawer.
560— *Height, 29 inches; length extended, 41½ inches*

[See illustration]

86. CARVED AND TURNED YEW WOOD ARMCHAIR *English, circa* 1800
Sturdily constructed chair, the seat framed with gadroon moldings and veneered with strips of light and dark wood in a 'sunburst' design. Turned spindled back, legs and brace.
20—

87. CHIPPENDALE MAHOGANY TRIPOD TABLE WITH SCALLOPED TOP
English, XVIII Century

130-

Circular dish top cut in scallop pattern, tilting on turned pedestal and cabriole tripod with snake feet.
Height, 28 inches; diameter, 25 inches

88. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS
English, XVIII Century

45-

The serpentine base with three drawers, in figured mahogany bordered with satinwood; surmounted by oval swing mirror on gracefully curved supports. *Height, 26 inches; width, 17 inches*

89. SMALL INLAID MAHOGANY BOOK STAND *English, XVIII Century*
Consisting of small cupboard enclosed by an inlaid drawer, surmounted by two open bookshelves. On bracket feet.

35-

Height, 31 inches; width, 18 inches

90. MAHOGANY BUTLER'S TRAY ON FOLDING STAND
English, Early XIX Century

25-

Tray oblong with pierced sides; X-shaped stand of pine and canvas webbing. *Total height, 29 inches; width, 26 inches*

91. SHERATON MAHOGANY OCCASIONAL TABLE *English, circa 1800*
Handsomely figured top with molded edge, on four slender legs with spindle braces. The frame pierced with fret carving.
Height, 27 inches; length, 25 inches

60-

92. GEORGE II CARVED MAHOGANY HOGARTH CHAIR
English, XVIII Century

65-

Graceful double-arch back with pierced vase splat carved with shell and flower motive, cabriole front legs ending in club feet and carved with leafage at the knees. Slip seat covered in red leather.

[NUMBER 93]

93. CHARLES II WALNUT ARMCHAIR *English, XVII Century*
With spirally-turned posts and stretchers, curved arms, caned back and seat.

Note: A similar chair is in the South Kensington Museum, London.

155-

[See illustration]

94. SMALL CHIPPENDALE UPHOLSTERED MAHOGANY SETTEE
English, XVIII Century

160-

Slightly arched back sloping into down-curved arms. Six mahogany square legs with stretchers, covered in fawn-colored velvet and bordered with brass nails. *Length, 59 inches*

95. WILLIAM AND MARY OAK DRESSING TABLE *English, circa* 1695
Oblong top with one drawer and gracefully valanced apron. Four baluster-turned slender legs with ball feet and cyma-curved transverse stretchers. *Height,* 29 *inches; width,* 27 *inches*

55-

96. SMALL MAHOGANY CABINET ON STAND *English, XVIII Century*
Small rectangular case of three drawers, in nicely figured mahogany, on openwork stand. Attractive piece.
Height, 32 *inches; width,* 21 *inches*

110-

97. GEORGIAN WALL MIRROR IN CARVED MAHOGANY FRAME
English, XVIII Century
Narrow frame arched in the Gothic taste, and carved on the upper part in a design of leaf palmettes.
Height, 51½ *inches; width,* 30½ *inches*

55-

98. CHIPPENDALE INLAID MAHOGANY TRIPOD TABLE
English, XVIII Century
Serpentined oblong tray top tilting on vase-turned pedestal carved in gadroon pattern, and graceful cabriole tripod with snake feet. Edge of top inlaid with rope-pattern fillet of light and dark wood.
Height, 28 *inches; width,* 27 *inches*

135-

99. GEORGIAN UPHOLSTERED MAHOGANY ARMCHAIR
English, circa 1810
Library chair of bergère type with reeded and spirally fluted frame, curved supports with casters. Back and seat cushion in buttoned brown leather.

80-

100. INLAID OAK TRIPOD TABLE *English, XVIII Century*
Circular top veneered in tile design; tilts on vase-turned pedestal and cabriole tripod. *Height,* 27 *inches; diameter,* 27½ *inches*

70-

101. JACOBEAN SMALL OAK INLAID COFFER *English, XVII Century*
Two-panel front inlaid with lozenge motive in light and dark wood. Hinged top and molded stiles. *Height,* 36½ *inches; width,* 36 *inches*

30-

102. QUEEN ANNE WALNUT DRESSING GLASS *English, XVIII Century*
Consisting of rectangular swing mirror in cyma-molded frame surmounting oblong base with two drawers and bracket feet.
Height, 28 *inches; width,* 18½ *inches*

37 50

[NUMBERS 103 AND 104]

103. SMALL SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, XVIII Century*

Bow-front small chest of two small and three large drawers inlaid with bandings of satinwood, beaded and furnished with bail handles. Attractively valanced skirt and slightly curved bracket feet. Desirable piece.

260 –

[See illustration]

104. SHERATON INLAID MAHOGANY DRESSING GLASS
English, XVIII Century
Light brown mahogany with pleasing figure, bordered with stringings of holly and ebony; oval swing mirror surmounting semicircular base with three drawers. *Height,* 25 *inches; width,* 17 *inches*

60-

[See illustration on preceding page]

105. GEORGE II MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular top tilting on 'bird cage'. Turned pedestal and cabriole tripod of unusual sturdiness. *Height,* 27 *inches; diameter,* 29 *inches*

27 50

106. SMALL MAHOGANY SIDE TABLE *English, XVIII Century*
Molded oblong top; three drawers; molded square legs.
Height, 29 *inches; length,* 31 *inches*

95-

107. MAHOGANY KNEE-HOLE WRITING DESK *English, XVIII Century*
With three drawers in each pedestal, a long drawer and a sliding shelf in the frieze, a cupboard in the recess. Molded top and bracket feet. In blond mahogany and furnished with Chippendale brasses.
Height, 32 *inches; length,* 38 *inches*

100

108. OAK HANGING BOOK CABINET *English, XVIII Century*
With three arched divisions containing adjustable shelves, the pediment of molded triangular pattern in the Gothic taste.
Height, 43 *inches; length,* 30½ *inches*

40-

109. CHIPPENDALE MAHOGANY SIDE CHAIR *English, XVIII Century*
Uncommon arched back filled with ringed upright spindles simulating bamboo; upholstered flaring seat, molded square legs with stretchers.

85-

110. SHERATON MAHOGANY WORK TABLE *English, circa* 1800
Oblong top with one drawer and two drop leaves, on reeded trestle-pattern supports with turned medial brace and brass paw feet. One leg repaired. *Height,* 29 *inches; length extended,* 32½ *inches*

35-

111. QUEEN ANNE MAHOGANY DRESSING GLASS
English, XVIII Century
Consisting of a mirror in parcel-gilded frame arched at the top in cyma curves, surmounting an oblong stand with flaring molded front fitted with three drawers. *Height,* 30 *inches; width,* 21 *inches*

35-

112. SMALL MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oblong top with two serpentine drop leaves, tapered square legs with fretted corner brackets, one drawer. Needs small repair.
Height, 27½ *inches; length extended,* 32 *inches*

60-

113. SHERATON DECORATED SYCAMORE HANGING ETAGÈRE
English, circa 1800
Pleasing wall cabinet for books or bibelots, the galleried cornice fret-carved in the Gothic taste, two drawers in the lower part painted with swags of leaves. *Height,* 30 *inches; length,* 31 *inches*

110-

114. JACOBEAN SMALL TURNED OAK SIDE TABLE
English, XVII Century
Molded oblong top, the legs and one stretcher with attractive ball turnings. Uncommon piece. *Height,* 27 *inches; length,* 33 *inches*

80-

115. MAHOGANY WINDSOR ARMCHAIR WITH COMB BACK
English, XVIII Century
Slightly flaring tall back in two tiers, horseshoe-shaped arms, saddle seat, cabriole front legs with club feet and spindle brace.

60-

116. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
English, circa 1800
Contains four drawers, inlaid with bandings of ebony and furnished with small wood knobs, simulating eight drawers. The skirt pleasingly valanced; tapered bracket feet.
Height, 41 *inches; width,* 28½ *inches*

85-

117. SPOOL-TURNED ELMWOOD TEA TABLE *English, circa* 1830
Oval top with rippled figure and polished surface, tilting on four folding legs attractively turned in ball pattern.
Height, 28 *inches; length,* 33 *inches*

40-

[NUMBER 118]

118. QUEEN ANNE WALL MIRROR WITH CARVED AND GILDED FRAME

English, XVIII Century

120 - Ovolo-molded upright frame arched at the top in cyma curves, the shaped crest carved in a design of leaves and scrolls, on a matted ground. Gesso-coated and gilded.

Height, 36½ *inches; width,* 19 *inches*

[NUMBER 119]

119. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS ON STAND *English, Early XVIII Century*

Veneered on all surfaces with oval panels of burl figured brown walnut on a ground of richly marked walnut, and inlaid with stringings of yellow holly. Chest of five drawers on low stand with one drawer and six turned short legs.

Height, 44 *inches; width,* 38 *inches*

[See illustration]

120. LADY'S SMALL SHERATON MAHOGANY WORK TABLE
English, XVIII Century

130- Attractive small table with two drop leaves, one drawer, and trestle-pattern supports with brass paw feet.
Height, 28 inches; length extended, 34 inches

121. GEORGE II WALL MIRROR WITH PARCEL-GILDED WALNUT FRAME
English, XVIII Century

85- Rectangular molded frame of figured walnut veneer, carved in echinus design and enriched with gilding. Modern glass.
Height, 28½ inches; width, 26½ inches

122. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*

95- Gracefully serpentined hinged top with molded border, supported by four molded square legs, two of which are gated. One drawer with chased bronze handle. *Height, 29 inches; length open, 35 inches*

123. MAHOGANY BOW-FRONT CORNER CUPBOARD
English, XVIII Century

37½ Segmental shape, enclosed by two doors, veneered with crotch mahogany. Shelved interior, flaring molded cornice.
Height, 45 inches; width, 29½ inches

124. CARVED WALNUT ARMCHAIR IN THE FRENCH TASTE
English, XVIII Century

170- Small cabriolet fauteuil with dainty proportions, the frame carved with flowers and leafage on the crest and the front of the seat. Covered in brown velours.

125. QUEEN ANNE MAHOGANY SIDE TABLE *English, XVIII Century*

40- Molded oblong top, attractively valanced apron, four conventionally carved cabriole legs with club feet.
Height, 27½ inches; width, 35½ inches

126. WILLIAM AND MARY WALNUT UPHOLSTERED WING CHAIR
English, Late XVII Century

80- Canted tall back with arched crest, gracefully curved wings, straight arms, all covered in pale green silk damask. Bulbous turned walnut arm supports and front legs with ball feet and cyma-curved stretchers.

127. SMALL MAHOGANY DROP-LEAF TABLE *English, XVIII Century*

30- Oblong top with two drop leaves, a drawer at one end; on chamfered columnar legs. *Height, 28 inches; length extended, 34½ inches*

[NUMBER 128]

128. OXFORD GOTHIC CARVED TRACERY AND LINEN-FOLD COFFER
English, circa 1500

Of elm and poplar wood, the front divided into four panels of linen-fold carving intersected by broad stiles of carved tracery work. Hinged lid and deeply molded base. Ends similarly carved.
Height, 28 *inches; length,* 51½ *inches*

130-

[See illustration]

129. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, XVIII Century

Attractive chest of five drawers with curved fronts, valanced skirt and tapered bracket feet. Light mahogany inlaid with bandings of ebony. *Height,* 41 *inches; length,* 41 *inches*

130-

130. SHERATON INLAID MAHOGANY SERVING TABLE
English, XVIII Century

The front is arched at the centre and fitted with two cupboards and a drawer. On tapered square legs. Paneled with inlaid bandings of holly and ebony. *Height,* 33 *inches; length,* 35½ *inches*

55-

131. QUEEN ANNE WALL MIRROR WITH PARCEL-GILDED FRAME
English, XVIII Century

60-

Cyma-molded frame of figured walnut veneered on pine, slightly arched at the top, the crest and base fret-carved in arabesque design pattern. Parcel-gilded. *Height,* 41 *inches; width,* 21 *inches*

132. SHERATON INLAID MAHOGANY CARD TABLE
English, XVIII Century

40-

Hinged and baize-lined rectangular top on four tapered square legs. Matched blond mahogany inlaid with bandings and borders of yellow and green holly. *Height,* 29½ *inches; length open,* 36 *inches*

133. SHERATON INLAID MAHOGANY SMALL COMMODE
English, XVIII Century

35-

Small rectangular cabinet enclosed by two doors, two drawers in the lower part. Banded and inlaid with tulipwood and holly, the skirt cut in valance pattern. *Height,* 27 *inches; width,* 25 *inches*

134. CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR
English, XVIII Century

120.

Slightly arched back, boldly curved wings and arms, and seat covered in fawn velvet bordered with brass nails. Mahogany square legs and stretchers.

135. SHERATON MAHOGANY CHEVAL MIRROR *English, XVIII Century*

70.

Upright slender oblong mirror mounted on trestle pattern frame with splayed legs and casters. Good example in the style of the Directoire. *Height,* 5 *feet* 8 *inches; width,* 22 *inches*

136. SMALL CHESTNUT AND OAK FOLDING DINING TABLE
English, XVIII Century

50-

Circular tip-up top on trestle pattern support to fold up when not in use. *Height,* 29 *inches; diameter,* 36 *inches*

137. TWO SHERATON CANED ARMCHAIRS *English, circa* 1800

30-

One in light beechwood with trellised frame in the Chinese taste, the other in mahogany with spindled arms and flaring supports. [Lot.]

[NUMBER 138]

138. HEPPLEWHITE INLAID SATINWOOD CHINA CABINET

English, XVIII Century

Standing wall cabinet with shelved interior and curved front, enclosed by a pair of glazed doors. Top superimposed by narrow shelf with fretted metal gallery. Base with attractively valanced skirt and flaring bracket feet. Figured golden satinwood inlaid with stringings of holly and ebony. *Height, 50 inches; width, 33 inches*

[See illustration]

139. ADAM MAHOGANY PEDESTAL CUPBOARD *English, XVIII Century*
Square cabinet, the sides paneled with moldings and conventional paterae ornament. Top with two hinged flaps; enclosed by a door. Interior fitted as cellarette with zinc tray.
20-
Height, 40 inches; width extended, 37 inches

140. ELMWOOD SIDE TABLE *English, XVIII Century*
Oblong top, one drawer, molded square legs.
17 50
Height, 28 inches; length, 37 inches

141. SHERATON INLAID MAHOGANY CARD TABLE
English, XVIII Century
Baize-lined hinged circular top on four tapered square legs. Figured light brown mahogany inlaid with bandings and medallions of holly marquetry. *Height, 29½ inches; diameter, 37 inches*
45-

142. CHILD'S MAHOGANY BOOKCASE *English, XVIII Century*
Well made piece in light brown mahogany. Four doors enclosing the upper and lower part, molded cornice and bracket feet.
40-
Height, 43½ inches; length, 26 inches

143. HEPPLEWHITE MAHOGANY DRESSING TABLE
English, XVIII Century
50-
Rectangular side table with three drawers at front surrounding square knee space; on four tapered square legs cuffed on the lower section.
Height, 31 inches; length, 39½ inches

144. HEPPLEWHITE MAHOGANY DRESSING TABLE
English, XVIII Century
55-
Front swells forward in graceful bow curve, contains a drawer; four tapered square legs; top delicately molded.
Height, 28 inches; length, 43 inches

145. PAIR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS
English, XVIII Century
Flaring open back composed of four interlaced and curved slats, leather-covered slip seat, tapered square legs with stretchers.

170-

146. GEORGIAN WALNUT PEDESTAL WRITING DESK
Molded oblong top lined with green leather with tooled and gilt border, six drawers in the frieze, six drawers in each pedestal, two pull-out shelves at each end. *Height, 30 inches; length, 56 inches*

95-

147. GEORGIAN MAHOGANY WRITING TABLE *English, circa 1800*
Oblong top with thumb-molded edge, lined with green leather, frieze arched at the centre contains five drawers at each side surrounding an arched knee space. At one side is a pull-out hinged writing tablet. On molded and tapered square legs.
Height, 31 inches; length, 55½ inches

90-

148. SHERATON MAHOGANY BOOK CABINET *English, XVIII Century*
Fitted with three drawers and two cupboards surrounding an open centre space, surmounted by two long shelves with grooved edges and supports. Well made piece in fine figured light mahogany.
Height, 56 inches; length, 49½ inches

65-

149. GEORGIAN PINE BOOK CASE *English, XVIII Century*
Rectangular wall cabinet with shelved interior enclosed by two glazed doors with pointed arch moldings in Gothic style. Molded deep cornice. *Height, 6 feet 3 inches; width, 48 inches*

90-

150. QUEEN ANNE INLAID BURL ELM TALL BOY

English, XVIII Century

Equipped with nine large and small drawers in the upper and lower parts, the fronts veneered and cross-banded with burl-figured light brown walnut, and furnished with a set of small engraved brasses. Flaring cornice, cyma-arched apron, cabriole legs with club feet.

170-

Height, 5 feet 3 inches; width, 38½ inches

151. CHIPPENDALE CARVED AND INLAID MAHOGANY TALL-CASE CLOCK

W. Greaves, Newcastle, Eng., XVIII Century

Arched brass dial with rocaille gilded bronze spandrel mounts, the pewter hour ring and subsidiary dial engraved with the maker's name and foliage volutes. The case of beautifully figured mahogany is decorated on the frieze with carved shells and ribbon ties, the pendulum door with a trophy of torches, ribbons and flowers. Chamfered corners veneered and inlaid with sycamore and ebony. Two gilded metal finials on the pediment. *Height, 8 feet*

60-

152. INLAID MAHOGANY BREAKFAST TABLE

55-

English, Early XIX Century

Oblong top with rounded corners, banded with sycamore. Tilting on vase-turned pedestal and four outsplayed reeded legs with brass feet.

Height, 29 inches; length, 55 inches

153. SHERATON MAHOGANY INLAID BREAKFAST TABLE

English, circa 1800

Tip-up oblong top of matched blond mahogany inlaid with bandings of holly and ebony. Supported by turned pedestal and four outsplayed legs with brass shoes and casters.

125-

Height, 27 inches; length, 5 feet

154. GENTLEMAN'S INLAID MAHOGANY CHEST OF DRAWERS
English, circa 1800

A handsome 'break-front' chest of five drawers in beautifully figured mahogany inlaid with bandings of yellow holly, and furnished with chased bronze urn and wreath handles and ivory key plates. Valanced skirt, flaring bracket feet.

135- *Height,* 43 *inches; length,* 48 *inches*

155. SET OF FOURTEEN GEORGIAN MAHOGANY DINING CHAIRS
English, 1800-20

Side chairs in the Directoire taste, the conforming backs with attractively carved and figured splats, tapered and curved supports, slip seats in black hair cloth.

210-

156. CARVED CHESTNUT AND OAK COFFER *English, XVIII Century*

Slender oblong chest with molded hinged lid and cut-out bracket feet. The front fancifully carved with lozenge, rosette and scale ornament. Has good patina. *Height,* 18½ *inches; length,* 50 *inches*

3-

157. TALL WALNUT CABINET *English, XVIII Century*

In two tiers, enclosed by four doors; dentiled cornice and bracket feet. *Height, 6 feet* 10 *inches; width,* 38 *inches*

3-

158. WILLIAM AND MARY OAK HALL SETTLE *English, XVIII Century*

Wainscott back consists of three cyma-arched and chamfered panels. Down-curved arms, cabriole front legs with club feet. Furnished with loose cushion. Has good patina. *Length,* 55 *inches*

4-

[Number 159]

159. SHERATON INLAID MAHOGANY CHINA CABINET
English, XVIII Century

Standing wall cabinet, the upper part enclosed by a glazed door with Gothic pattern mullions. Lower part with one drawer above cupboard. Inlaid with bandings and medallions of holly marquetery.
Height, 5 feet 9 inches; width, 31 inches

[See illustration]

160. HENRI IV TURNED OAK THREE-LEGGED STOOL
French, XVII Century

Molded circular top into which are doweled the three raked baluster legs. *Height, 19 inches*

161. NEEDLEWORK COVERING FOR CHAIR BACK AND SEAT
French, circa 1700

Worked in a design of formalized flowers, figure, birds and pagoda motive forming a cartouche in the style of Berain, on a dark ground. [Lot.]

162. NEEDLEWORK COVERING FOR CHAIR BACK AND SEAT
English, circa 1800

Worked in *petit* and *gros point* with subjects from Aesop's fables in soft colors. [Lot.] *1 foot 7 inches square*

163. EMBROIDERED PLUM VELVET COVERLET *Italian, XVIII Century*

Oblong panel of plum red velvet with formalized decoration in embroidered silks and appliqué metal thread. Lined.
Length, 5 feet 8 inches; width, 2 feet 4 inches

164. THREE NEEDLEWORK SAMPLERS AND PIECE OF BROCADE

Large and small sampler worked in silk stitch on scrim, dated 1830. Small Persian gold and silk brocade vestment showing repeated flower and vine design. [Lot.]

[END OF FIRST SESSION]

SECOND SESSION

Saturday, January 24, 1931, at 2:15 p.m.

Catalogue Numbers 165 to 324 Inclusive

PERSIAN POTTERY

165. Two Old Ceramics *XII and XVI Centuries*
Rhages fragmentary bowl with animal and human grotesques in soft blue and sepia. Rhodian circular tazza decorated with foliage arabesques and Arabic lettering. [Lot.] *Diameters, 8 and 9 inches*

12 50

166. Rhages Turquoise Glazed Pottery Vase
Persian, XII-XIII Century
Ribbed circular vase with short neck. Coated with light turquoise glaze. *Height, 4¾ inches*

15-

167. Rakka Turquoise Glazed Pottery Bowl
Mesopotamian, XII-XIII Century
Decorated in indigo with bands and medallion of foliage. Restored and repaired. *Diameter, 6¾ inches*

17 50

168. Two Small Rhages Turquoise Glazed Pottery Vases
Persian, XII-XIII Century
Small two-handled vessels, the black decoration and turquoise glaze largely covered with iridescence. Rare. *Height, 3 inches*

20-

169. Two Kashan Turquoise Glazed Pottery Bowls
Persian, XVII Century
One finely decorated in indigo with pear-shaped floral motive encircling a large rosette, on brilliant turquoise ground. The other similar. *Diameter, 7¼ and 10 inches*

50-

170. Rakka Turquoise Glazed Pottery Bowl
Mesopotamian, XII-XIII Century
Flaring sided bowl with raised foot. Decorated with Cufic inscriptions and beautiful large leaf volutes in indigo on turquoise ground. Repaired. *Diameter, 8½ inches*

17 50

171. SULTANABAD BLACK AND TURQUOISE GLAZED POTTERY BOWL
Persian, XIII-XIV Century
Flaring-sided bowl on raised foot, interior with delicate *fleurette* and lattice decoration reserved in turquoise blue on indigo ground. Repaired. *Diameter, 8 inches*

20-

172. RAKKA TURQUOISE GLAZED POTTERY PITCHER
Mesopotamian, XII-XIII Century
Pear-shaped with cylindrical neck and loop handle, decorated in indigo with vertical ribbing and band of Cufic lettering. Repaired.
Height, 5½ inches

15-

173. TURQUOISE GLAZED POTTERY BOWL *Persian, XIII-XIV Century*
The exterior modeled with small rosette-shaped flowers in relief and incised with fluting. Brilliant turquoise glaze. Shows Chinese influence. *Diameter, 9 inches*

30-

174. SULTANABAD DECORATED TURQUOISE GLAZED POTTERY BOWL
Persian, XIII-XIV Century
Conical, with flanged lip. Finely decorated in indigo with large rosette medallion at centre surrounded by band of diaper ornament. The exterior with Cufic lettering. Some iridescence.
Diameter, 8½ inches

45-

175. SULTANABAD DECORATED POTTERY BOWL
Persian, XIII-XIV Century
Conical, with slightly contracted rim. The interior decorated with radiating panels of arabesque and lattice ornament in cobalt blue and turquoise on an ivory ground. Exterior partly coated with iridescence. *Diameter, 8 inches*

30-

[See illustration]

[NUMBER 176] [NUMBER 175]

176. SULTANABAD DECORATED POTTERY BOWL
Persian, XIII-XIV Century
Interior finely decorated with floral palmettes and arabesques alternating with radiating bands, in cobalt blue and turquoise on ivory ground invested with crackled silicious glaze. Repaired.
Diameter, 8½ *inches*

30-

[See illustration]

OLD ENGLISH FURNITURE AND VARIOUS SMALL OBJECTS

12½ 177. THREE BIBELOTS *XVII-XVIII Century*
Battersea enamel oval snuff box. Miniature of a lady of the Carolean period, in silver frame. Carved horn medallion, probably of George II. [Lot.]

178. FIVE VARIOUS OBJECTS *English, XVIII-XIX Century*
17½ Trivet, iron log rest, brass flatiron stand, pair red *papier mâché* coasters. [Lot.]

179. NINE CARVED IVORY CHESSMEN *English, XVIII Century*
15- Fitting into an ebonized wood stand.

180. FLOWER-PAINTED AND STENCILED WOOD CASKET
English, circa 1810
30 - Painted and gilded with flowers and foliage on Japanned ground. Chased bronze handle. *Length,* 10½ *inches*

181. TWO SMALL OBJECTS *English, Early XIX Century*
10 - Rosewood bonbon dish, hand-painted *papier mâché* wall pocket. [Lot.]

182. THREE SMALL OBJECTS *English,* 1800-1830
10 - Mahogany colonette pedestal, rosewood compotier, turned boxwood woolwinder. [Lot.]

183. ROSEWOOD PORTABLE WRITING BOX *English, circa* 1810
17 50 Square box of richly marked rosewood with two hinged flap, fitted interior and a drawer. *Length open,* 18 *inches*

184. TWO SHERATON INLAID TEA CADDIES *English, XVIII Century*
35 - Octagonal shaped, inlaid with various light woods. *Height,* 5 *inches*

185. MAHOGANY BALLOT BOX *English, XVIII Century*
15 - Well made; has an aperture in upper part to admit the hand; front with door enclosing two boxes inscribed Y and N. *Height,* 17 *inches*

186. QUEEN ANNE OAK CELLARETTE *English, XVIII Century*
18 - Box-like receptacle with hinged lid, on four short cabriole legs.
Height, 18½ *inches; width,* 16 *inches*

187. THREE GOTHIC REPOUSSÉ GILDED COPPER PLAQUES
Spanish, XVI Century
37 50 Two reproducing designs of Hispano-Moresque lustre pottery plaques of the same period; one centred with two grotesque male figures bearing a bunch of grapes. Rare. *Diameter,* 15½ *inches*

188. REPOUSSÉ COPPER CIRCULAR BOWL AND EWER
Spanish, XVII Century
20 - Deep circular dish chased with armorial and scale ornament. Two-handled baluster-form ewer of similar workmanship. [Lot.]
Diameter of dish, 19 *inches*
Height of ewer, 17 *inches*

189. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, XVIII Century
With hinged slant lid and gracefully curved front. Figured mahogany inlaid with bandings and medallions of holly and tulipwood. Interior slotted and inlaid. *Height,* 15½ *inches; width,* 9 *inches*

190. MAHOGANY JARDINIÈRE *Dutch, XVIII Century*
Classic form with trellised sides, dentiled circular top and loose metal liner. *Height,* 18½ *inches; diameter,* 13½ *inches*

191. INLAID MAHOGANY WORK BOX *English, Early XIX Century*
Formed as a miniature harpsichord with ivory keys and inlaid borders.
Length, 11½ *inches*

192. ROSEWOOD BUTLER'S TRAY *English, Early XIX Century*
Oblong, with raised border cut in scallop pattern. *Length,* 30 *inches*

193. GEORGIAN MAHOGANY PLATE BUCKET *English, XVIII Century*
To carry a set of service plates. With pierced sides and swinging metal handles. Suitable as jardinière.
Height, 12½ *inches; diameter,* 12 *inches*

194. PAINTED AND DECORATED HALL LANTERN *Italian, XVIII Century*
Glass-sided hexagonal hanging lantern, the panes painted with arabesque ornament. The wooden framework painted and carved.
Height 33½ *inches*

195. CHIPPENDALE MAHOGANY 'SIGN POST' BAROMETER
English, XVIII Century
Carved in floral pattern and with white enamel dial. Needs renovating. *Height,* 36 *inches*

196. MAHOGANY CANTERBURY *English, circa* 1800
Repository for folios or books, with four divisions, one drawer and turned short legs. *Height,* 19 *inches, width,* 18 *inches*

70-

197. MAHOGANY WALL CLOCK
Thomas Church, Norwich, England, circa 1800
Metal dial inscribed with maker's name, in molded circular hood, the oblong pendulum case handsomely veneered with matched mahogany bordered with black and white holly. *Height,* 48 *inches*

40-

198. TWO DECORATED CHAMBER CLOCKS *English, XVIII Century*
With flower-painted wood dials; one has wooden works. Imperfect. [Lot.] *Heights,* 13 *and* 17 *inches*

30-

199. SHERATON INLAID MAHOGANY OVAL TRAY *English, circa* 1800
With raised and scalloped border. Inlaid with a fan medallion and fillet in holly marquetry. *Length,* 29 *inches*

40-

200. OVAL MAHOGANY TEA TRAY *English, circa* 1800
With brass carrying handles. *Length,* 29 *inches*

30-

201. SMALL POKER-WORK CEDAR CABINET *English, XVII Century*
Rectangular small cabinet, the interior fitted with a series of molded small drawers surrounding a portico-shaped compartment, and enclosed by two doors carved in intaglio fashion with figures in medieval costume standing under Gothic arches.
Height, 19 *inches; width,* 17½ *inches*

30-

202. TWO MINIATURE OAK CHAIRS *English, XVIII Century*
With pierced cartouche backs, solid seats, turned flaring legs.
Height, 16½ *inches*

17 5

[NUMBER 203]

203. QUEEN ANNE WALNUT DRESSING GLASS *English, XVIII Century*
Good example retaining its original beveled mirror which is arched at the top in cyma curves, is hinged on baluster-turned uprights, and surmounts a shaped oblong base of burl-figured walnut fitted with nine small drawers in three tiers. Very rare.

120 –

Height, 33½ *inches; width,* 17½ *inches*

[See illustration]

204. CHILD'S STOOL AND FOOTSTOOL *English, XVIII-XIX Century*
[A] Walnut oblong stool with turned spindle legs and brace.
[B] Chintz-covered walnut footstool in the rococo taste.
Lengths, 11 *and* 14 *inches*

50-

205. SHERATON MAHOGANY WHAT-NOT *English, circa* 1800
Has four molded square shelves, a drawer at the centre.
Height, 52 *inches; width,* 16 *inches*

75-

206. MAHOGANY SPINET STOOL *English, XVIII Century*
Circular tray top adjustable to various heights, on threaded shaft. Four slightly flaring tapered supports.
Height, 20 *inches; diameter,* 20 *inches*

15-

207. GEORGIAN MAHOGANY STOOL *English, circa* 1810
With X-shaped supports in the Directoire taste. Slip top covered in floral needlework. *Height,* 15 *inches; length,* 23 *inches*

45-

208. GEORGIAN WALL MIRROR WITH CARVED MAHOGANY FRAME
English, XVIII Century
In architectural style with columnar pilasters and fretted frieze; the mirror is in four sections. *Height,* 30 *inches; width,* 20 *inches*

30-

209. INLAID AMBOYNA WOOD SMALL TABLE *English, XVIII Century*
Serpentine square top, one drawer, slightly curved and tapered supports. Veneered with burl-figured amboyna wood.
Height, 27 *inches; width,* 16 *inches*

80-

210. MAHOGANY HANGING ETAGÈRE *English, XVIII Century*
Small book rack with three grooved shelves.
Height, 36 *inches; width* 12½ *inches*

35-

211. SHERATON MAHOGANY WHAT-NOT *English, XVIII Century*
Consisting of five open book shelves, the lower shelves fitted with drawers, the supports capped with urn finials. Two finials missing.
Height, 5 *feet* 2 *inches; width,* 19 *inches*

70-

[NUMBER 212]

212. ADAM MAHOGANY UPHOLSTERED WINDOW SEAT
English, XVIII Century
Oblong with gracefully curved ends, on four grooved and tapered square legs with leaf-carved dies and spade feet. Covered in old flowered fabric. *Length,* 40 *inches*

[See illustration]

213. PAIR MAHOGANY UPHOLSTERED STOOLS *English, XVIII Century*
Oblong top recovered in fawn velvet. Molded and tapered square legs with casters. *Height,* 18 *inches; length,* 34 *inches*

214. SHERATON OVAL MAHOGANY TEA TABLE *English, circa* 1800
Handsome figured oval top, on four tapered slender legs with X stretcher. *Height,* 28 *inches; width,* 28 *inches*

215. MAHOGANY BEDSIDE TABLE *English, XVIII Century*
With square tray top, one door, and tapered square legs.
Height, 31½ *inches; width,* 14½ *inches*

35-

216. SHERATON LACQUERED OCCASIONAL TABLE *English, circa* 1800
Oval top with drop leaves and one drawer, on dainty vase pedestal and curved tripod. Top gilded with foliage on ground of black lacquer. *Height,* 28½ *inches; width,* 26 *inches*

27 50

217. SHERATON YEW WOOD FITTED TEA POY *English, circa* 1800
Octagonal top with rising lid fitted with a series of covered compartments and circular apertures for tea jars. On tapered pedestal and three splayed legs with brass paw feet.
Height, 29½ *inches; width,* 16 *inches*

170-

218. QUEEN ANNE WALNUT SIDE CHAIR *English, XVIII Century*
Conforming back with solid vase splat and arched crest rail, flaring slip seat, leaf-carved cabriole legs with spindle brace.

110-

219. TURNED WALNUT DOLE CUPBOARD *English, XVIII Century*
The front and sides composed of a series of attractive baluster-turned spindles. *Height,* 11½ *inches; length,* 30½ *inches*

10-

220. SHERATON MAHOGANY OCCASIONAL TABLE
English, XVIII Century
Oblong top with two hinged flaps supported by pivoting brackets; frieze inlaid simulating drawers, chamfered square legs with attractive shaped undershelf. *Height,* 29 *inches; length open,* 29½ *inches*

50-

[NUMBER 221]

221. HEPPLEWHITE MAHOGANY DRESSING GLASS

English, XVIII Century

80 – Graceful oval swinging mirror surmounting shaped oblong base with one drawer and bracket feet. Embellished with arabesque fret carving and ivory trimming. *Height, 26 inches; width, 15 inches*

[See illustration]

[NUMBER 222]

222. BURL ELM SLANT-TOP WRITING DESK *English, XVIII Century*
Body equipped with four beaded long drawers above which is a hinged slant flap enclosing small drawers and pigeonholes; bracket feet. Top, front and interior handsomely veneered with rich burl-figured light brown elmwood. Fine quality.

150-

Height, 41½ inches; width, 39 inches

[See illustration]

223. GEORGE II ASH AND ELM ARMCHAIR *English, XVIII Century*
Reclining chair, with openwork splat, turned club legs and rush seat.

40-

224. MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, XVIII Century
Curved front contains five beaded drawers with oval brass handles. Valanced skirt and tapered bracket feet.
Height, 41 inches; width, 40 inches

80-

225. QUEEN ANNE MAHOGANY CARD TABLE *English, XVIII Century*
Hinged top with boldly scalloped corners, on four slightly curved club-pattern legs, one of which pivots. One drawer.
Height, 27½ inches; length open, 29 inches

130-

226. SMALL CARVED AND GILDED EAGLE MIRROR
English, XVIII Century
Molded circular frame ornamented with small spheres. Originally contained convex mirror. Surmounted by carved eagle ornament.
Height, 21 inches; width, 11 inches

32-

227. HEPPLEWHITE MAHOGANY CANDLESTAND *English, XVIII Century*
Hexagonal tray top, on ringed and tapered pedestal and arched cabriole tripod with snake feet. Top imperfect.
Height, 28 inches; width, 13 inches

30-

228. MAHOGANY ETAGÈRE *English, XVIII Century*
Small hanging wall cabinet for books or bibelots, the top with fancifully carved outline. *Height, 26 inches; width, 25 inches*

40-

229. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oval top of light colored mahogany with pleasing figure, grooved on the edge. Four fluted and tapered square legs with casters. Beaded frame contains one drawer.
Height, 28½ inches; length extended, 35 inches

230. SHERATON INLAID SYCAMORE OCCASIONAL TABLE
English, XVIII Century
Oblong top with drop leaf at either side and one drawer, on tapered square pedestal and outsplayed legs with turned feet and casters. Inlaid with stringings of ebony. *Height,* 27 *inches; length,* 33 *inches*

231. SHERATON INLAID MAHOGANY WORK TABLE
English, XVIII Century
70 Lady's writing and sewing table in figured blond mahogany inlaid with stringings of yellow holly. Fitted with one drawer, baize-lined pull-out shelf and rising screen. On tapered square legs with under-tray. *Height,* 30 *inches; width,* 20 *inches*

232. CHIPPENDALE MAHOGANY SIDE CHAIR *English, XVIII Century*
Flaring open back with interlaced splat in the Gothic style and fan-carved crest rail. Slip seat, molded square legs with stretchers. Legs spliced at the bottom.
130

233. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS
English, XVIII Century
50 Graceful example consisting of oval swing mirror on curved supports surmounting serpentine base with three drawers. Border with inlaid checkered bandings of black and white holly.
Height, 26 *inches; width,* 16 *inches*

234. SHERATON MAHOGANY FIVE-TIER WHAT-NOT *English, circa* 1800
80 With five square shelves enriched with small brass handles simulating drawers; a drawer in the base. Good example.
Height, 26½ *inches; width,* 14 *inches*

[NUMBER 235]

235. GEORGE II WALL MIRROR WITH CARVED AND PARCEL-GILDED MAHOGANY FRAME *English, XVIII Century*

Molded rectangular frame with handsome fret-carved top and base in a design of arabesques and leafage, and further ornamented with two carved and gilded acanthus and shell medallions. At the sides are gilded pendant sprays of flowers and leafage.

Height, 51 *inches; width,* 32 *inches*

[See illustration]

236. INLAID ROSEWOOD SMALL CABINET *English, circa* 1800
Small vitrine cabinet to hold bibelots, veneered with bandings of tulipwood. Has glazed door and one drawer. With restorations.
Height, 25½ *inches; width,* 17 *inches*

237. LADY'S SMALL OAK WRITING BUREAU *English, XVIII Century*
Body with four drawers above which a hinged slant flap encloses small drawers and pigeonholes. Scalloped base.
Height, 42½ *inches; width,* 26 *inches*

238. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR
English, circa 1800
Circular frame with ebonized and reeded inner molding; surmounted by sprays of honeysuckle and acanthus at either side of a plinth which supports a spread eagle. The base with similar leaf ornament.
Height, 42 *inches; width,* 22 *inches*

239. CHIPPENDALE MAHOGANY SIDE CHAIR *English, XVIII Century*
With pierced beaker-shaped splat and arched crest rail; slip seat, molded square legs and stretchers.

240. CHIPPENDALE MAHOGANY DRESSING GLASS
English, XVIII Century
Comprising gracefully arched swing mirror carved with rosettes on the crest surmounting oblong base, with a drawer in the flaring front.
Height, 25 *inches; width,* 14½ *inches*

241. SHERATON MAHOGANY CANDLESTAND *English, XVIII Century*
Octagonal top inlaid and bordered with stringings of holly, on vase-turned slender pedestal and arched tripod.
Height, 28 *inches; width,* 16 *inches*

242. SMALL MAHOGANY CORNER CUPBOARD *English, XVIII Century*
Segmental shape with shelved interior, enclosed by two doors. Molded base and bracket feet.
Height, 32 *inches; width,* 23 *inches*

243. PAIR SHERATON MAHOGANY BEDSIDE TABLES *English, circa* 1800
Galleried square top enclosed by a door, on four turned supports. Front paneled with delicate moldings. One leg repaired.
Height, 32 *inches; width,* 15½ *inches*

244. GEORGIAN LEATHER-COVERED MAHOGANY ARMCHAIR

English, circa 1810

160 Library chair of elegant proportions, with rounded flaring back and cabriole supports. Covered in green leather.

245. SHERATON INLAID MAHOGANY SOFA TABLE

English, XVIII Century

290 Oblong top with drop leaf at either end supported by pivoting bracket; two drawers at one side, blind drawer opposite, with small brass knobs. On splayed end supports with casters. Light mahogany inlaid with stringings of ebony.

Height, 30 inches; length open, 5 feet

[See illustration]

[NUMBER 245]

246. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oval top with drop leaves inlaid with bandings and centre medallion in various rich woods. One drawer, tapered square legs.
Height, 28 *inches; length extended,* 37 *inches*

70-

247. HEPPLEWHITE INLAID MAHOGANY SMALL CHEST OF DRAWERS
English, XVIII Century
85- Attractive piece in light and dark mahogany inlaid with bandings of holly and ebony. Contains five drawers; molded top and bracket feet.
Height, 32 *inches; width,* 29½ *inches*

PAINTINGS

248. LANDSCAPE WITH FIGURES
120- *Paul Sandby, R.A., British:* 1725-1809
View of arable land with a Georgian house in the middle distance. In the foreground are small figures in costumes of the period.
Height, 14 *inches; length,* 16¾ *inches*

249. MARINE *Jan Hermanus Koekkoek, Dutch:* 1778-1851
40- Under a cloudy blue sky is an expanse of rippling water with a sailing barge in the right foreground, animated with small figures. At left is a rowing boat. *Panel: Height,* 13 *inches; length,* 18¼ *inches*

250. ADORATION OF THE MAGI *Venetian School, XVI Century*
30- Painted in sepia monochrome within a landscape setting, the Holy Family is grouped before a partly ruined structure. At right are the Three Kings and other figures. *Height,* 23 *inches; length,* 32 *inches*

70- 251. FLOWERS *French School, XVII Century*
A jardinière carefully arranged with colorful garden flowers.
Height, 28 *inches; width,* 22 *inches*

[NUMBER 252]

252. PORTRAIT GROUP *Nicolas de Largillière, French:* 1656-1746
Painted in miniature are two youthful noble figures, the young man at left in rich blue mantle, his companion in elegant silk costume. At left is an oval frame containing a bust portrait.

Height, 13¼ *inches; length,* 15¾ *inches*

[See illustration]

[NUMBER 253]

375—

253. CHARLES II AS A BOY *Mary Beale, British:* 1632-1697
Half length figure painted within an oval, the youthful head with large brown eyes looking to the spectator. He wears a Van Dyck brown silk robe with white lace jabot, and caresses the head of a dog seen at left. *Height,* 30 *inches; width,* 25 *inches*

[See illustration]

Dutch Scene with Figures—*Circa* 1600

[Number 254]

254. DUTCH SCENE WITH FIGURES *Dutch School, circa* 1600
Panoramic view of a town with the market square in the foreground and a vista of landscape in the far distance. The scene is animated with numerous figures; boors carousing about a table before the Inn at right. At left aristocrats are arriving to view the scene.
Height, 45 *inches; length,* 68½ *inches*

375-

[See illustration on preceding page]

255. THE LETTER *British School, XVII Century*
Three-quarter length figure of a young woman in Hogarthian costume, reading a letter. *Panel: Height,* 6 *inches; width,* 5½ *inches*

20-

256. THE OLD BRIDGE *British School, XVIII Century*
A mountainous and wooded landscape with an arched stone bridge spanning the turbulent water of the creek.
Panel: Height, 7¼ *inches; length,* 11 *inches*

45-

257. FLORA AND CUPID *French School*
Semi-draped female figure arrayed as Flora, Cupid, holding a hand mirror, suspending a garland of flowers above her head.
Copper: Height, 9½ *inches; width,* 8 *inches*

30-

258. SEASCAPE *British School, XVIII Century*
View of a sound with a ruined building occupying a promontory in the middle distance; at right are figures of fishermen.
Height, 26 *inches; length,* 30 *inches*

30-

259. MARINE *Dutch School, Early XVIII Century*
A vista of placid water animated with sailing ships. At right are fishermen upon the beach tending their nets.
Height, 10 *inches; length,* 14 *inches*

45-

260. FISHING PORT *Dutch School, Late XVII Century*
Under a cloudy sky is a view of the port patterned with windmills and buildings, jutting into the sea at left. At right is a small rowboat manned with figures. *Panel: Height,* 13 *inches; length,* 15 *inches*

45-

261. EQUESTRIAN PORTRAIT *British School, XVIII Century*
Full length figure of a field marshal in gold-embroidered scarlet jacket and tricorne hat, seated astride a caparisoned bay charger.
Height, 19¾ *inches; width,* 15¾ *inches*

55-

OLD ENGLISH FURNITURE

262. GEORGIAN MANTEL MIRROR WITH GILDED FRAME
English, circa 1810
Three-panel mirror in architectural style, the frieze and pilasters ornamented with applied gilded gesso ornament.
40-
Height, 21 *inches; length,* 45 *inches*

263. GEORGIAN MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular top of light-colored mahogany inlaid with narrow banding of brass. On reeded pedestal and three outsplayed legs, with brass ball feet. *Height,* 28 *inches; diameter,* 22½ *inches*
30-

264. SMALL MAHOGANY SIDE TABLE *English, XVIII Century*
With oblong top, concave undershelf and slender square legs. Nicely figured brown mahogany. *Height,* 28 *inches; width,* 27 *inches*
40-

265. JACOBEAN PANELED OAK SMALL CUPBOARD
English, XVII Century
Upright cupboard enclosed by two doors with raised and sunk panels in geometrical design. Molded top and bracket feet. Piece of molding missing. *Height,* 36 *inches; width,* 22 *inches*
40-

266. MAHOGANY UPHOLSTERED ARMCHAIR *English, XVIII Century*
The back, seat and armpads recovered in peach-colored velvet. Mahogany arm supports, legs and stretchers.
75-

267. GEORGIAN CARVED WALNUT TRIPOD TABLE
English, XVIII Century
Octagonal top tilting on turned pedestal and curved tripod carved with leafage and fluting. *Height,* 27½ *inches; diameter,* 25 *inches*
30-

268. SMALL YEW WOOD SIDE TABLE *English, XVIII Century*
The front with three drawers above a fancifully pierced and carved skirt. Molded top and square legs.
75-
Height, 28 *inches; width,* 34 *inches*

[NUMBER 269]

269. ADAM CARVED BEECHWOOD ARMCHAIR *English, XVIII Century*
Oval conforming back, slightly voluted arms, rounded seat and tapered supports. The frame finely carved with leafage, fluting and guilloche ornament. Back, seat and armpads covered in green silk.

160 -

[See illustration]

270. HEPPLEWHITE CARVED MAHOGANY PLANT STAND
English, XVIII Century

30 -

Vase-turned, reeded and leaf-carved shaft, flaring circular top, cabriole tripod with snake feet. Assembled piece.

Height, 6 feet 3 inches

271. PAIR CHIPPENDALE CARVED PINE WALL BRACKETS
English, XVIII Century

In rococo style formed as three echinus-carved rocaille scrolls supporting a dentiled frieze hung with swags of flowers and converging to a cartouche at the base. Gracefully curved and molded contemporary top of brown-mottled white marble. Rare.
Height, 28 inches; width, 25½ inches

250-

272. GEORGE II MAHOGANY GRANDMOTHER CLOCK
English, XVIII Century

Square brass dial with handsome spandrel mounts and delicate arabesqued steel hands. Engraved hour ring. Case of nicely figured brown mahogany with molded, chamfered and reeded bonnet, molded pendulum door and slightly flaring base. *Height, 5 feet 3 inches*

100-

273. SILK LINED MAHOGANY FIRE SCREEN *English, XVIII Century*

Rectangular two-fold screen lined with contemporary faded rose silk designed with baskets of flowers.
Height, 42 inches; length, 44 inches

20-

274. SMALL MAHOGANY BOOK CABINET *English, XVIII Century*

Fitted with shelves, divisions and small drawers and a sliding tablet.
Height, 21 inches; width, 20 inches

25-

275. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR
English, XVIII Century

Canted and serpentined back, armpads and seat recovered in dove gray velvet. Mahogany arm supports, legs and stretchers.

100-

276. CHIPPENDALE CARVED MAHOGANY CORNER WASHSTAND
English, XVIII Century

In two tiers, the front gracefully serpentined and carved in a design of rocaille foliage and shell ornament. Top consists of an attractive arrangement of four small drawers with convex front. On molded square supports. *Height, 52 inches; width, 30 inches*

80-

277. CARVED MAHOGANY TORCHÈRE *English, circa 1830*

The shaft fashioned in tapered spiral pattern, supporting flower-shaped finial, the tray base decorated with carving.
Height, 34½ inches

70-

278. Oak Wall Cabinet *Dutch, XVIII Century*

55-

Front enclosed by a glazed door with arched moldings in the Gothic taste, the canted sides also glazed. Slightly flaring molded cornice.

Height, 30½ *inches; length,* 39 *inches*

279. Queen Anne Inlaid Walnut Knee-hole Desk

English, XVIII Century

300-

Top, front and sides veneered and banded with light brown walnut in borders of herringbone pattern, with mellow patina; front with recessed centre part surrounded by small drawers, above which is a secretary drawer fitted with pigeonholes, small drawers and leather-lined hinged writing flap. A small cupboard in the recess. Bracket feet. *Height,* 33½ *inches; width,* 33 *inches*

[See illustration]

[Number 279]

280. SHERATON CARVED MAHOGANY CHEVAL GLASS
English, XVIII Century
Rectangular swinging mirror in leaf-carved frame, on trestle-pattern legs with paw feet. *Height,* 37½ *inches; width,* 20 *inches*

30-

281. CHIPPENDALE CARVED MAHOGANY FOLDING CARD TABLE
English, XVIII Century
Hinged and molded oblong top, lined with green baize, has four guinea pockets and corner places for candlesticks. On four cabriole legs carved with fluted shells and bell flowers on the knees, and terminating in claw-and-ball feet. A drawer at each end of the frame. Constructed throughout in figured blond mahogany of an uncommon hardness. Some repairs. *Height,* 30 *inches; length open,* 34 *inches*

100-

282. CHIPPENDALE MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century
Circular top with slightly raised and molded edge tilting on turned and spirally-fluted pedestal and attractively curved tripod with shaped feet. *Height,* 28 *inches; diameter,* 19½ *inches*

60-

283. WALNUT CIRCULAR GATE-LEG TABLE *English, XVIII Century*
With baluster-turned slender legs and stretchers, one leg gated. Folding to semicircular console.
Height, 27 *inches; diameter,* 30 *inches*

55-

284. SHERATON PINE CABINET *English, XVIII Century*
Front fitted with open shelves and small drawers, at the centre a glazed door enclosing shelves. Supports simulating bamboo canes carved with sphinx motive and ending in paw feet.
Height, 35 *inches; length,* 36 *inches*

70-

285. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
English, XVIII Century
Bow front paneled with inlaid stringings of yellow holly simulating four drawers with chased oval handles. Contains two drawers in the lower part. Top hinged and inlaid; bracket feet.
Height, 34 *inches; length,* 43 *inches*

170-

286. SHERATON INLAID MAHOGANY SMALL SIDEBOARD
English, XVIII Century

Very rare in this small size. Bow front with arched centre fitted with four drawers, paneled with inlaid bandings of holly and ebony and segments of light sycamore at the corners. The six tapered and molded square legs and the top also inlaid.

Height, 37½ *inches; length,* 48 *inches*

[See illustration]

287. MAHOGANY UPHOLSTERED WING CHAIR *English, XVIII Century*

With slightly curved back, voluted wings and arms. Molded and inlaid mahogany frame and supports with stretchers. Re-covered in plum velvet bordered with brass nails.

288. CHIPPENDALE WALL MIRROR WITH CARVED MAHOGANY FRAME
English, XVIII Century

Cyma-molded upright frame, fret-carved at the top and base in a design of arabesque leafage; the pediment with regilded phoenix ornament. *Height,* 37 *inches; width,* 21 *inches*

289. SHERATON INLAID MAHOGANY PIER TABLE *English, circa* 1800

Top veneered in tawny textured mahogany inlaid with bandings of holly and ebony; on four tapered and ringed slender legs.

Height, 33½ *inches; width,* 33 *inches*

290. HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE
English, XVIII Century

Oval top of golden satinwood with beautiful rippled figure, inlaid with ebony lines and cross-banded with tulipwood. Frieze and tapered square legs also inlaid. One drawer. Fine quality.

Height, 26½ *inches; length extended,* 34½ *inches*

291. PAIR HEPPLEWHITE MAHOGANY DISH-TOP TRIPOD TABLES
English, XVIII Century

Circular top with molded edge, on very graceful vase-turned pedestal and cabriole tripod with snake feet. One leg repaired.

Height, 28½ *inches; diameter,* 23½ *inches*

292. SMALL MAHOGANY VITRINE CABINET *English, XVIII Century*

In architectural style with glazed front and sides and diamond-shaped moldings. Shelved interior. *Height,* 31 *inches; width,* 15 *inches*

[Number 286]

293. MAHOGANY WRITING OR DRESSING TABLE *English, XVIII Century*
Molded oblong top, four drawers in the front, inlaid with ebony lines to simulate six drawers with small brass knobs. Tapered square supports with brass feet. *Height,* 31½ *inches; length,* 33 *inches*

110-

294. CHIPPENDALE MANTEL MIRROR WITH ELABORATELY CARVED PINE FRAME *English, XVIII Century*
Handsome triptych-form mirror in the Chinese taste. The pine frame composed of cluster columns supporting a pediment richly pierced and carved in a design of rocaille scrolls, shells, foliage and pagoda forms, the sides and base similarly carved. Contains six mirror panels. Rare. *Height,* 52 *inches; length,* 64 *inches*

380-

[See illustration]

[NUMBER 294]

295. GEORGIAN CARVED AND GILDED MANTEL MIRROR WITH EAGLE DECORATION *English, circa* 1800

Three-panel mirror in architectural style with ringed pilasters and molded cornice, the pediment carved as a spread eagle holding branches of thistle and oak leaves in its talons.

85-

Height, 27 *inches; length,* 37 *inches*

296. CHIPPENDALE MAHOGANY UPHOLSTERED SETTEE *English, XVIII Century*

Straight back rounding in a graceful sweeping curve into flaring arms. Broad seat swelling forward at the centre, six mahogany square legs with casters. Re-covered in fawn colored velvet bordered with brass nails. *Length,* 6 *feet* 6 *inches*

150-

297. GEORGIAN MAHOGANY PEDESTAL WRITING DESK *English, XVIII Century*

50-

Rectangular, with four drawers at one side and blind drawers opposite with small turned knobs. Top slides forward, has pierced metal gallery and leather-lined hinged writing flap uncovering small drawers. Also has two draw-out shelves. *Height,* 35 *inches; width,* 20 *inches*

298. CHIPPENDALE MAHOGANY SLANT-TOP WRITING DESK *English, XVIII Century*

160-

Body contains four long drawers above which a hinged writing flap encloses a series of small drawers and pigeonholes. Has very attractive Chippendale brasses. Bracket feet.

Height, 41½ *inches; width,* 36 *inches*

299. CHIPPENDALE MAHOGANY TRIPOD TABLE WITH GALLERY TOP *English, XVIII Century*

70-

Octagonal top, border with fretted gallery; tilts on 'bird cage' and vase baluster pedestal and cabriole tripod. Some repairs to the gallery. *Height,* 29 *inches; width,* 27 *inches*

300. SHERATON MAHOGANY BOOK CABINET *English, circa* 1800

50-

Cabinet of four open book shelves graduated in depth, the frame molded in cyma curves, a drawer in the base. On short turned legs with casters. *Height,* 53 *inches; width,* 32 *inches*

[NUMBER 301]

301. CHIPPENDALE MAHOGANY BARBER'S CHAIR

English, XVIII Century

70-

Uncommon and fine specimen, the horseshoe-shaped back and the head rest filled with molded vertical slats, slip seat covered in old embossed and gilded leather. Square legs with crossed stretchers.

[See illustration]

302. LADY'S SMALL INLAID MAHOGANY WRITING TABLE
English, XVIII Century
Desirable small table in mahogany and brown ebony inlaid with bandings of yellow and green holly. Front with six small drawers; on tapered square legs. *Height, 29 inches; width, 27 inches*

80

303. CHIPPENDALE WALL MIRROR WITH CARVED MAHOGANY FRAME
English, XVIII Century
The frame elaborately carved as a leaf and scroll cartouche. Rare.
Height, 34½ inches; width, 21 inches

40

304. SMALL MAHOGANY URN STAND *English, circa 1800*
Oval tray top with pull-out slide at front, on four tapered and flaring legs. *Height, 26 inches; width, 14 inches*

100

305. MAHOGANY CIRCULAR GATE-LEG TABLE *English, XVIII Century*
The legs, gates and stretchers are turned in an uncommon spiral or rope-twist pattern; the frame is valanced in cyma curves at each end, and contains a drawer. Oval top with drop leaves. Good color and condition. *Height, 28½ inches; diameter, 46 inches*

75

306. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*
Hinged and serpentined top of beautifully figured mahogany, the frieze bordered with gadroon molding. Four chamfered square legs with carved corner brackets.
Height, 29 inches; length open, 37 inches

140

307. CHIPPENDALE MAHOGANY SETTEE COVERED WITH WOOL GROS POINT *English, XVIII Century*
Rectangular back, seat and arms covered in old wool needlework in tile design, in rose, green, and yellow. Mahogany square legs and stretchers. *Length, 50 inches*

60

308. MAHOGANY TAMBOUR-FRONT SECRETARY WITH ETAGÈRE

English, XVIII Century

Very desirable and useful piece, exhibiting fine cabinet work. Fitted with an arrangement of small drawers and pigeonholes, a sliding writing shelf with hinged tablet enclosed by a tambour cylinder. Below are two drawers, and at one side is a pull-out shelf. Superimposed by three bookshelves with brass baluster supports, and stands on four tapered square legs with casters.

250-

Height, 5 feet 3 inches; width, 36 inches

[See illustration]

[Number 308]

[Number 309]

309. Queen Anne Walnut Chest on Stand *English, XVIII Century*
The front veneered with figured walnut, paneled with inlaid bandings of herringbone ornament simulating three drawers with brass handles and key plates. Hinged top, a drawer in the lower part, bracket feet.
Height, 35 inches; length, 42 inches

275

[See illustration]

310. George II Wall Mirror with Carved Mahogany Frame
English, XVIII Century
The frame attractively pierced at the top with a leaf medallion, and parcel-gilded. *Height, 40 inches; width, 23 inches*

100

311. Georgian Mahogany Cloak Rack *English, circa 1810*
'Signpost' stand with curved arms, ringed shaft and tripod base.
Height, 6 feet

80

312. SHERATON MAHOGANY CABINET ETAGÈRE *English, XVIII Century*
Wall cabinet enclosed by two rectangular doors above which are two drawers with chiseled bronze ring handles. Surmounted by two open bookshelves, the framework cut in pleasing curves.
Height, 54½ inches; width, 36 inches

65-

313. SHERATON MAHOGANY THREE-PART DINING TABLE
English, 1800-10
Consisting of a rectangular centre part and two end sections with rounded corners, supported by three pedestals on tripods with brass paw feet and casters. The edge of the top is grooved. Can be extended by inserting two loose leaves.
Height, 28 inches; length extended, 9 feet 8 inches; width, 41 inches

350-

314. WILLIAM AND MARY WALNUT OVAL GATE-LEG TABLE
English, Late XVII Century
Oval top with drop leaves; stationary and gated legs attractively turned in vase and ball pattern. Has mellow patina.
Height, 29 inches; length extended, 5 feet

85-

[See illustration]

[NUMBER 314]

315. CHIPPENDALE MAHOGANY SQUARE PEMBROKE TABLE
English, XVIII Century

Square top has drop leaf at either side supported by pivoted bracket, one drawer fitted with baize-lined writing tablet, molded square legs connected by incurved undertray.

50-

Height, 28½ *inches; length extended,* 40 *inches*

316. WILLIAM AND MARY UPHOLSTERED WALNUT WING CHAIR
English, circa 1700

Canted tall back arched at the top in cyma curves, gracefully curved wings and shaped arms, flaring seat. On cabriole front legs of light brown walnut carved with shells on the knees and ending in claw-and-ball feet. Square canted rear supports with turned spindle brace. Re-covered in rose velvet bordered with brass nails.

120-

317. QUEEN ANNE WALNUT WRITING AND DRESSING TABLE
English, XVIII Century

70-

Leather-lined oblong top with molded edge and incurved corners, arched apron with three drawers, on tapered club-shaped legs with pad feet. In figured light brown walnut.

Height, 29 *inches; length,* 35 *inches*

317A. JACOBEAN SILK-EMBROIDERED LINEN HANGING
English, XVII Century

Finely worked with a rich profusion of flowering trees with birds in the branches, blossoms and leaves; in colored silks, worsteds and metal thread on white linen. Rare.

200

Length, 7 *feet* 1 *inch; width,* 5 *feet* 3 *inches*

317B. ELIZABETHAN CREWEL-WORK BORDER *English, circa* 1600

embroidered in rich colored worsteds on a ground of white linen. Comprises a number of pieces joined together and lined with cream casement cloth. Old English crewel embroidery of this early period is extremely rare. *Length,* 18 *feet* 7 *inches; width,* 1 *foot*

40-

318. WILLIAM AND MARY WALNUT MARQUETRY CHEST ON STAND
English [?], circa 1700

Veneered on all surfaces with rich burl-figured brown walnut, front richly inlaid with voluted sprays of flowers and other motives in tinted marquetry. Upper part with five drawers and scroll pediment, on stand with valanced apron, spirally turned legs and cyma-curved stretchers. *Height,* 5 *feet* 9 *inches; width,* 39 *inches*

190-

[See illustration]

[Number 318]

319. TURNED OAK REFECTORY TABLE *English, XVIII Century*
With very fine patina, and in good state. Cleated four-board top supported by four baluster-turned legs with molded stretchers. A drawer at one end. *Height, 27½ inches; length, 59 inches*

30-

320. QUEEN ANNE INLAID BURL WALNUT CABINET
English, Early XVIII Century
Front veneered with panels of brown burl walnut in borders of herringbone pattern. Upper part contains series of small drawers enclosed by two doors, and a shallow frieze drawer. Four drawers in the base, molded cornice and bracket feet.
Height, 5 feet 6½ inches; width, 42 inches

170-

[See illustration]

321. ADAM INLAID MAHOGANY PEDESTAL SIDEBOARD
English, XVIII Century
In three parts, comprising a pair of tapered square pedestals fitted with drawers above doors enclosing shelves and small drawers, and supporting between them a table section containing two shallow drawers and guarded by arched gallery at the rear. On lion-paw feet. Handsomely figured mahogany inlaid with conventional anthemion motive and enriched with gilded bronze lion-mask and ring ornament on the chamfered corners of the pedestals.
Height, 50 inches; length, 7 feet 5 inches

130-

70-

322. PAIR SHERATON INLAID MAHOGANY 'HALF MOON' CONSOLE TABLES *English, XVIII Century*
Segmental top on four tapered square legs. Inlaid and bordered with satinwood. Can be used together as circular table.
Height, 29½ inches; length, 47 inches

[Number 320]

323. HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

Upper part with book shelves enclosed by a pair of glazed doors with diamond-shaped moldings, and flaring molded cornice. Superimposed on a case of four drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes. Base cut in cyma curves continuing into tapered bracket feet.

Height, 7 feet 3 inches; width, 40 inches

[See illustration]

[Number 323]

[Number 324]

324. Queen Anne Paneled Walnut Cupboard Settle

English, XVIII Century

100-

A highly interesting and rare example which serves the purpose of a cupboard in which to keep bacon and other supplies, and a fireside seat of a type which never fails to recall to the imagination the domestic good cheer of a past age. Below the seat are two drawers, and the base is cut in fanciful curves. Has good patina.

Height, 6 feet 7 inches; width, 54 inches

[See illustration]

[END OF SALE]

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